

b2 July 13
The British Gallery,
57 & 58, PALL MALL, S.W.

Opposite Marlborough House.

CATALOGUE
OF
THE SECOND PORTION
OF THE
Valuable Collection of Pictures

THE PROPERTY OF

M R. C O X.



For Sale by Auction by
Messrs. FAREBROTHER, LYE & PALMER,
OF
8, LANCASTER PLACE, STRAND, W.C.

MESSRS. FAREBROTHER, LYÉ & PALMER beg to call the attention of Collectors, Curators, and Committees of the various local Art Galleries throughout the United Kingdom to this important assemblage of

PICTURES BY THE LEADING OLD & MODERN MASTERS,

gathered during a long experience by Mr. Cox, as opportunity offered, either from Collections dispersed by auction, from the Painters themselves, or their Executors.

The Collection comprises Grand Works by Le Brun, Bassano, J. & A. Both, Caracci, Corregio, P. Cortona, Canaletti, A. Cuyp, Carlo Dolci, Greuze, Il Greco, Guido, Hobbema, Van Lootens, Murillo, Moucheron, Poelemburg, P. P. Rubens, Andrea del Sarto, Vandervelde, Leonardo da Vinci, Zurbaran, and many others. Amongst the Modern Pictures are numerous interesting works by W. Hogarth; Sir Joshua Reynolds, P.R.A.; Thomas Gainsborough, R.A.; Richard Wilson, R.A.; J. M. W. Turner, R.A.; Sir Aug. Calcott, R.A.; Sir David Wilkie, R.A.; W. Collins, R.A.; John Constable, R.A.; W. Etty, R.A.; Old Crome; John Sell Cottman; W. Mulready, R.A.; Daniel Maclise, R.A.; Sir Edwin Landseer, R.A.; W. Müller; W. Linton; Henry Dawson, and many others of equal celebrity; the whole of which Messrs. FAREBROTHER, LYÉ & PALMER are instructed by Mr. Cox (who is reluctantly obliged in consequence of failing health to decline the more active part of his business as a Dealer in the Fine Arts), to sell by public Auction.

The First Portion

comprising upwards of ONE HUNDRED IMPORTANT WORKS by the OLD MASTERS, will be submitted on Thursday, the 6th July, 1882, as set forth in the accompanying Catalogue; and

The Second Portion

consisting of ONE HUNDRED AND TWENTY PICTURES of the highest order by the LEADING MODERN MASTERS, on Thursday, the 13th July, 1882.

The dates of Sales of the remaining portions will be duly announced in the Auction Columns of the *Times* and other newspapers, and Catalogues obtained at Messrs. FAREBROTHER, LYÉ & PALMER'S

Auction and Estate Offices,

8, LANCASTER PLACE, STRAND, W.C.

SECOND PORTION.

THE BRITISH GALLERY,
Nos. 57 and 58, PALL MALL, S.W.

CATALOGUE

OF
VALUABLE & INTERESTING

MODERN **P**ICTURES

The Property of Mr. COX,

Being the SECOND PORTION of his well-known Gallery.

Which will be Sold by Auction,

BY MESSRS.

FAREBROTHER, LYE & PALMER

AT THE BRITISH GALLERY,

ON THURSDAY, THE 13TH OF JULY, 1882,

AT ONE O'CLOCK.

May be Viewed privately by Cards on Monday, July 10th, and publicly on the Two Days preceding the Sale; and Catalogues had at the Gallery; and at Messrs. FAREBROTHER, LYE & PALMER'S Offices,

8, LANCASTER PLACE, STRAND, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five pounds, 5s.; and so on in proportion.
- III. In the case of any lot or lots upon which there may be a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.
- IV. The Purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. FAREBROTHER, LYE and PALMER, not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited, all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Second Portion.

CATALOGUE.

ON THURSDAY, THE 13TH OF JULY, 1882,
COMMENCING AT ONE O'CLOCK.

ALEXANDER JOHNSTON.

151. THE MORNING OF LIFE; *engraved.*

MARK ANTHONY.

152. LANDSCAPE—SUNSET, WITH SHEEP.

HENRY O'NEIL, A.R.A.

153. WEIGHING THE ANCHOR ON BOARD THE GREAT EASTERN.

JOHN PRESCOTT KNIGHT, R.A.

154. MUSIC HATH CHARMS.

A. L. EGG, R.A.

155. MOTHER AND CHILD.

WILLIAM LINTON.

156. THE CAMPAGNA, ROME.

G. JONES, R.A.

157. A PRISONER BROUGHT BEFORE THE TRIBUNAL OF THE
INQUISITION.

JAMES HOLLAND.

158. CATHEDRAL—INTERIOR.

ALFRED ELMORE, R.A.

159. AFTER THE MASQUERADE; *from the Bullock Collection.*

HENRY DAWSON, SENR.

160. LANDSCAPE WITH FIGURE FISHING.

JOHN SYER, JUNR.

161. MOUNT ST. MICHAEL, CORNWALL.

E. DAVIES (OF WORCESTER).

162. THE DAME'S SCHOOL.

P. R. MORRIS, R.A.

163. THE JUDGMENT OF PARIS.

F. R. LEE, R.A.

164. THE SILENT POOL.

ALPHONSE LEGROS.

165. THE EVENING TOLL.

WILLIAM LUKER.

166. AMIDST THE FOREST FERN.

JOHN G. NAISH.

167. THE SWOON OF ENDYMION.

"At Neptune's feet he sank, a sudden ring of Nereids were about him in kind strife to usher back his spirit into life. But still he slept, at last they interwove their cradling arms and purposed to convey towards a chrystral bower far away." *Vide the Endymion of Keats, Book iii.*

A. H. TOURRIER.

168. THE AUTO-DA-FE.

J. HAYLLAR.

169. ON THE DOWNS.

E. C. BARNES.

170. GATHERING ROSES.

H. WYATT.

171. THE FAIR STUDENT; (*engraved*).

F. AND E. GOODALL.

172. COLOGNE.

J. BRETT, R.A.

173. WARWICK CASTLE; *painted for the late Mr. Plint, of Leeds.*

ARTHUR F. PAYNE.

174. THE DUEL.

THE CHILD OF ELLE.

"Pardon, my Lorde, and father deare,
This fair young knight and me ;
Trust me, but for the Carlisle knighte,
I never had fled from thee.
Oft have you called me your Emmeline,
Your darling and your joye ;
Oh ! let not then your harsh resolve
Your Emmeline destroye."

—PERCY'S RELIQUES.

PATRICK NASMYTH.

175. PENGE COMMON, WITH A VIEW OF BECKENHAM CHURCH
KENT.

H. S. MARKS, R.A., 1858.

176. A FISH OUT OF WATER.

OLD CROME.

177. SHIPMEADOW LOCH.

W. J. BLACKLOCK.

178. ON THE GELT.

C. CALTHROP.

179. FREE SEATS.

EDMUND GILL.

180. ST. CATHERINE'S ROCK, COAST OF TENBY, S. WALES.

J. M. W. TURNER, R.A.

181. RIEVAUX ABBEY.

E. N. DOWNARD.

182. SHEEP, LINDFIELD COMMON, SUSSEX.

EDWARD LEAR, 1855.

183. PHILÆ.

I will see before I die,
 The palms and temples of the south.

W. HOLLYOAK.

184. AN INCIDENT IN THE FRENCH REVOLUTION.

ALEXANDER JOHNSTON, R.S.A.

185. CHECKMATED.

CHARLES BAXTER.

186. THE COUNTRY BELLE.

A. S. LUMLEY.

187. THE JEWEL CASKET,

J. ARCHER, R.S.A.

188. A HUNDRED YEARS AGO.

H. DAWSON, SENR.

189. VIEW IN THE ISLE OF SKYE; *painted for the late owner.*

W. LEIPER.

190. AFTER A HARD DAY'S WORK.

H. DAWSON, SENR.

191. GRAND LANDSCAPE, DOVEDALE, DERBYSHIRE.

BASIL BRADLEY.

192. HEAD OF A SCOTCH SETTER.

CHARLES HANCOCK.

193. THE WIDOW.

SIR DAVID WILKIE, R.A.

194. THE RABBIT ON THE WALL; *exhibited in the International Exhibition.*

F. GOODALL, R.A.

195. THE FAREWELL—A SEA VIEW, *engraved.*

F. D. HARDY.

196. THE LISTENER.

F. D. HARDY.

197. A LETTER FOR GRANDMOTHER.

W. FYFE.

198. THE RETURN FROM LABOUR.

A SOLOMON.

199. THE FAIR AMATEUR.

ARTHUR HILL.

200. SUNNY DAYS.

W. MULLER.

201. A SCENE IN THE LEVANT.

JAMES DANBY.

202. SCARBOROUGH FROM THE SEA.

W. H. DEANE.

203. WHITBY ABBEY.

JOHN VARLEY.

204. STREET SCENE IN CAIRO.

JOHN VARLEY.

205. STREET SCENE IN CAIRO.

R. S. MOSELEY.

206. "MUSIC HATH CHARMS TO SOOTHE THE SAVAGE BREAST."

W. J. BLACKLOCK.

207. LOCH ACHRAY, BENVENUE, AND THE TROSSACHS.

A. J. WOOLMER.

208. FAITHFUL UNTO DEATH.

REVD. J. THOMPSON (OF DODDINGSTONE).

209. GRAND LANDSCAPE WITH WATERFALL.

F. SMALLFIELD.

210. SUNRISE ON THE COAST.

ALFRED VICKERS.

211. SEA VIEW WITH SHIPS.

P. DE WINT.

212. VIEW OF RICHMOND.

J. H. KOEK KOEK.

213. MARINE VIEW.

BASIL BRADLEY.

214. VICTOR AND VANQUISHED; Tankerville Park, (*exhibited at the Royal Academy, 1873*).

G. H. BOUGHTON, R.A.

215. RUSTIC GALLANTRY (a hundred years ago); *exhibited at the Royal Academy, 1876, and the Paris Exhibition, 1878.*

T. P. HALL.

216. DO YOU THINK ITS ANYTHING LIKE ME?

JOHN PHILLIP, R.A.

217. PORTRAIT OF AN ORIENTAL.

H. DAWSON, SENR.

218. VIEW ON THE RIBBLE; *painted for the late Owner.*

J. GLOVER.

219. KENILWORTH CASTLE.

P. H. CALDERON, R.A.

220. THE BURIAL OF JOHN HAMPDEN.

"With great courage and consummate abilities, he began a noble opposition to an arbitrary court, in defence of the liberties of his country; supported them in parliament, and died for them in the field. . . . All the troops that could be spared from the quarters round joined to escort the honoured corpse to its last resting place, once his beloved abode, among the hills and woods of the Chilterns. They followed him to his grave in the parish church close adjoining his mansion, their arms reversed, their drums and ensigns muffled, and their heads uncovered. Thus they marched, singing the 90th Psalm as they proceeded to the funeral, and the 43rd as they returned.
—“John Hampden,” by LORD NUGENT.

(*Exhibited at the Royal Academy.*)

E. J. NIEMANN.

221. THE EXILE'S RETURN.

A. LEGROS.

222. PROCESSION OF MONKS.

G. E. HICKS.

223. WATER WITCHES; *exhibited in the Exhibition of the Society of British Artists.*

W. HAVELL.

224. NETTING FISH FOR THE CONVENT.

GEORGE SMITH.

225. IN THOUGHTFUL GAZE; *exhibited in the Royal Academy, 1880.*

FRANCIS DANBY, A.R.A.

226. SUNSET—SHIPWRECK.

J. A. O'CONNOR.

227. LANDSCAPE.

R. P. BONINGTON.

228. SEA VIEW.

VICAT COLE, R.A.

229. ON THE THAMES.

J. E. MILLAIS, R.A.

230. THE TRIBE OF BENJAMIN CARRYING OFF THE DAUGHTERS OF SHILOH.

(The Picture for which he received the Royal Academy's Gold Medal.)

MARK ANTHONY.

231. THE WAYFARER.

J. E. WARD (OF BIRMINGHAM).

232. DEAD BIRDS.

W. MULLER.

233. STUDY.

R. P. BONINGTON.

234. SEA VIEW.

W. E. FROST, R.A.

235. THE SYRENS.

“ And now they nigh approached to the shed
 Whereat those Mermayds dwelt ; it was a still
 And calmy bay, on the one side sheltered
 With the brode shadow of a hoarie hill—
 On the other side an high rocke toured still
 That 'twixt them both a pleasant port they made,
 And did like an half theatre fulfil,
 Where those five sisters had continuall trade,
 And used to bath themselves in that deceitfull shade.”

“ *The Faery Queen.*”

THOS. CRESWICK, R.A.

236. VIEW OF CAPEL CURIG, NORTH WALES.

ALFRED VICKERS.

237. RIVER SCENE WITH CHURCH.

JAMES HOLLAND.

238. ON THE DELFT, ROTTERDAM.

J. CRISTALL.

239. "PEACE."

JOHN VARLEY.

240. BAZAARS AT CAIRO.

W. M. EGLEY.

241. A SCENE FROM LE MALADE IMAGINAIRE.

J. BARRETT.

242. MISS NIGHTINGALE AT SCUTARI.

SIDNEY R. PERCY.

243. THE VALLEY OF THE LLEDR, NORTH WALES.

FRANK W. W. TOPHAM, 1873.

244. REFUGEES FROM POMPEII, DESTROYED A.D. 79.

Out of the darkness
And shadow of Death.

A. L. EGG, R.A.

245. CONTEMPLATION.

HARRY JOHNSON.

246. THE CARYATID PORTIUS OF THE ERECHTHEUM, ATHENS.

CHARLES BAXTER.

247. LUCY LOCKET.

T. LUNY.

248. THE BOMBARDMENT OF ALGIERS, BY LORD EXMOUTH.

COLIN HUNTER.

249. FISHERMEN MENDING THEIR NETS.

JOHN MORGAN.

250. THOSE NAUGHTY BOYS; *exhibited at the Royal Academy.*

EDWIN HAYES, R.H.A.

251. BOATS LEAVING GRANTON HARBOUR.

EDWIN HAYES, R.H.A.

252. ROCKS AT STAITHES, YORKSHIRE.

J. C. HORSLEY, R.A.

253. THE DUENNA AND HER CARE; *exhibited in the Royal Academy, 1867.*

W. Q. ORCHARDSON, R.A.

254. THE FISHER BOY.

F. V. HURLSTONE.

255. A JEWESS OF BARBARY.

MARK ANTHONY.

256. GRAND CANAL AND PALACE, VENICE; *from the Timming's Collection.*

J. A. O'CONNOR.

257. THE RIVER DARGLE, COUNTY WICKLOW, IRELAND.

W. HOLLYOAK.

258. LANDSCAPE WITH GIPSIES.

A. SOLOMON.

259. CONSOLATION; *exhibited in the Royal Academy.*

ALFRED ELMORE, R.A.

260. "THERE IS NO GREATER GRIEF IN MISERY THAN THE REMEMBRANCE OF OUR HAPPY DAYS"; *exhibited in the Royal Academy, 1870.*

J. D. WATSON.

261. ANGELICA AND MEDORA.

J. F. PASSMORE.

262. AN ILLUSTRATION TO SIR WALTER SCOTT.

A. H. BURR.

263. PRINCE CHARLES EDWARD STUART AFTER THE BATTLE OF CULLODEN—"THE SON OF YOUR KING HAS COME TO ASK FOR A LITTLE BREAD"

A family group, gathered around their Highland cottage fire, are suddenly startled by the abrupt entrance of the Prince, who has been driven by the pangs of hunger from his hiding place on the hill side to their humble abode. His forlorn condition draws the deepest pity from their loyal hearts. This fine picture abounds with brilliant colour, and the admirable and masterly grouping of the various figures around the fire is delightfully effective.

B. W. LEADER.

264. A FINE AUTUMN NIGHT—LUCERNE; *exhibited in the Royal Academy.*

G. E. HICKS.

265. CANVASSING FOR THE ORPHAN ASYLUM, "LONDON TAVERN"

H. LE JEUNE.

266. ON THE LOOK OUT.

W. L. WYLLIE.

267. RIVER SCENE.

A. L. EGG, R.A.

268. INTERIOR WITH FIGURES ; *presented by the Artist to the late Owner.*

JAMES HOLLAND.

269. CANAL SCENE—BRIDGE OF SIGHES AND PALACE.

C. E. JOHNSON.

270. A NOVEMBER EVENING.

WEIGHTON.

271. THE RETURN FROM LABOUR.

F. WYBURD.

272. BABY'S CORNER.

JOSEF ISRAEL.

273. ON SE FAIT ENFANT POUR PLAIRE L'ENFANT.

VICAT COLE, R.A.

274. SCUIR NA GILLIAN, ISLE OF SKYE.

VICAT COLE, R.A.

275. VIEW OF THE THAMES FROM RICHMOND HILL.

R. P. BONINGTON.

276. ON THE FRENCH COAST.

JOSEPH MALLORD WILLIAM TURNER, R.A.

277. BATTLE OF THE NILE, at Ten o'clock when the L'Orient blew up, from the Station of the Gunboats between the Battery and Castle of Aboukir.

3 ft. $10\frac{1}{2}$ in. by 5 ft. 10 in. wide.

"Immediate in a flame,
But soon obscured with smoke, all heaven appear'd :
From those deep-throated engines belch'd, whose roar
Imbowell'd with outrageous noise the air,
And all her entrails tore, disgorging foul
Their devilish glut, chained thunderbolts and hail
Of iron globes."—MILTON'S *Paradise Lost*, Book vi.

Extract from the Royal Academy Catalogue, 1799, p. 12, No. 275. Mentioned in Thornbury's "Life of Turner," p. 269, vol. 2.

From the collection of Thos. Woolner, Esq., R.A.;
exhibited at the Conduit Street Gallery.

J. M. W. TURNER, R.A.

278. THE WRECK AND RESCUE; *the celebrated picture.*

END OF THE SECOND PORTION.

